





BOSTON  
COLLEGE  
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# Boston College Bulletin

VOL. XX

NUMBER 7



*Evening College of Arts and Sciences  
and Business Administration*

126 NEWBURY STREET, BOSTON 16

CATALOGUE ANNOUNCEMENTS

1948-1949

## Boston College Bulletin

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1949

JANUARY						
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## ACADEMIC CALENDAR

### 1948—1949

#### 1948

June 16	Wednesday: Entrance and <i>Scholarship</i> Examinations.
Aug. 25	Wednesday: Entrance and <i>Scholarship</i> Examinations.
Sept. 6-11	Monday to Friday: Registration. (cf. Tuition)
Sept. 20	Monday: Opening of School.
Oct. 6	Wednesday: Formal Opening of the Scholastic Year and Reception to Freshman Class.
Oct. 12	Tuesday: Columbus Day—Holiday—No classes.
Nov. 1	Monday: All Saints Day—Holy Day—No classes.
Nov. 11	Thursday: Armistice Day—Holiday—No classes.
Nov. 15	Monday: Second Tuition Payment due on or before this date.
Nov. 24	Wednesday: Thanksgiving Holidays begin at the close of classes.
Nov. 29	Monday: Classes resumed.
Dec. 8	Wednesday: Feast of the Immaculate Conception— Holy Day—No classes.
Dec. 22	Wednesday: Christmas Vacation begins at close of classes.

#### 1949

Jan. 3	Monday: Classes resumed.
Jan. 3-14	Registration for second Semester.
Jan. 17-28	Semester Examinations.
Jan. 31	Monday: Second Semester opens. Third Tuition Pay- ment due on or before this date.
Feb. 22	Tuesday: Washington's Birthday—Holiday—No classes.
Mar. 28	Monday: Fourth Tuition Payment due on or before this date.

April 10	Sunday: Annual Oratorical Contest.
April 12	Tuesday: Easter Holidays begin at close of classes.
April 25	Monday: Classes resumed.
May 26	Ascension Thursday—Holy Day—No classes.
May 23-June 3	Final Examinations. Close of School Year.
June 15	Wednesday: Entrance and <i>Scholarship</i> Examinations for incoming Freshmen.
August 24	Wednesday: Entrance and <i>Scholarship</i> Examinations for incoming Freshmen.
Aug. 22-Sept. 2	Monday to Friday: Registration. (cf. Tuition)
Sept. 12	Monday: Opening of School.



## OFFICE HOURS

### THE SCHOOL YEAR

During the regular school year, the office is open from 9:00 A.M. to 8:30 P.M. on week days except Saturday; on Saturdays, from 9:00 A.M. to 12:00 M.

### THE SUMMER

During July and August the office is open from 9 A.M. to 5:00 P.M. on week days except Saturday.

### REGISTRATION PERIOD

For the purpose of registration, the office is open from August 30 to September 3 from 1:00 P.M. to 4:00 P.M. and from 5:00 P.M. to 9:00 P.M.

Appointments may be made by mail or telephone.

BOSTON COLLEGE INTOWN

126 NEWBURY STREET

BOSTON 16

Telephone—KE 6-1615

The corporate title of Boston College is

## The Trustees of Boston College

University charter granted by the Massachusetts Legislature  
approved April 1, 1863; amended April 1, 1908

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### THE BOARD OF TRUSTEES

WILLIAM L. KELEHER, S.J.  
*President*

STEPHEN A. SHEA, S.J.  
*Treasurer*

JOHN A. TOBIN, S.J.  
*Secretary*

THOMAS M. HERLIHY, S.J.

WILLIAM J. KENEALY, S.J.

ERNEST B. FOLEY, S.J.

DANIEL J. LYNCH, S.J.

JOHN C. O'CONNELL, S.J.

JAMES D. SULLIVAN, S.J.

JOSEPH R. WALSH, S.J.



## THE UNIVERSITY COUNCIL

1948—1949

WILLIAM L. KELEHER, S.J., A.B., M.S., S.T.L., *President*  
University Heights

THE COLLEGE OF ARTS AND SCIENCES University Heights  
Ernest B. Foley, S.J., A.B., A.M., S.T.L., *Dean*  
John P. Foley, S.J., A.M., S.T.L., *Dean of Freshmen-Sophomores*

THE GRADUATE SCHOOL OF ARTS AND SCIENCES University Heights  
George A. O'Donnell, S.J., A.B., A.M., Ph.D., *Dean*

THE COLLEGE OF BUSINESS ADMINISTRATION University Heights  
James J. Kelley, S.J., A.B., A.M., *Dean*

THE COLLEGE OF ARTS AND SCIENCES INTOWN Boston, Massachusetts  
John W. Ryan, S.J., A.B., A.M., S.T.L., *Dean*

THE LAW SCHOOL Boston, Massachusetts  
William J. Kenealy, S.J., A.B., A.M., Ph.D., S.T.L., LL.B., *Dean*

THE SCHOOL OF SOCIAL WORK Boston, Massachusetts  
James D. Sullivan, S.J., A.M., S.T.L., *Regent*  
Dorothy L. Book, A.B., *Dean*

THE SCHOOL OF NURSING Boston, Massachusetts  
Anthony G. Carroll, S.J., A.M., Ph.D., S.T.L., *Regent*  
Mary A. Maher, B.S., R.N., *Dean*

THE COLLEGE OF LIBERAL ARTS IN LENOX Lenox, Massachusetts  
William J. Murphy, S.J., A.B., A.M., Ph.D., *Dean*

THE SCHOOL OF PHILOSOPHY AND SCIENCE Weston, Massachusetts  
Joseph F. MacDonnell, S.J., A.B., A.M., Ph.D., *Dean*

THE SCHOOL OF THEOLOGY Weston, Massachusetts  
John P. Haran, S.J., A.B., A.M., S.T.D., *Dean*

THE INSTITUTE OF ADULT EDUCATION Boston, Massachusetts  
John W. Ryan, S.J., A.B., A.M., S.T.L., *Director*

## HISTORICAL STATEMENT

Boston College is one of the twenty-seven colleges and universities in the United States conducted by the Society of Jesus. The university traditions of Boston College are the product of four centuries of educational idealism and practical experience of the Society of Jesus which, since its foundation in 1534 by Ignatius Loyola, has established and conducted institutions of higher learning in all parts of the world.

On March 31, 1863, a charter was issued to the Trustees of Boston College by the Massachusetts State Legislature empowering the College to grant all degrees accustomed to be granted by Colleges in the Commonwealth, with the exception of degrees in Medicine.

An amendment to the Charter, passed on April 1, 1908, when the transfer of the College to its new location in Newton was being planned, changed the legal name of the Corporation, granted the power to confer Medical Degrees, and removed the limitation as to endowment contained in the original document.

To the original College of Arts and Sciences, other schools have been added in recent years. An Extension School, now the College of Arts and Sciences Intown, was begun during the presidency of Father Lyons, and a Graduate School under the administration of Father Devlin. Graduate School courses are conducted at University Heights, and the College of Arts and Sciences Intown is located at 126 Newbury Street, in Boston.

In 1927, two private Houses of Study, conducted by the Society of Jesus for the training of its own members, one at Shadowbrook, in Lenox, known as the College of Liberal Arts in Lenox, and the other at Weston College, Weston, a school of Literature, Philosophy, Science and Theology, were affiliated with Boston College and the courses given in both institutions were approved as courses leading to academic degrees.

During the Presidency of Father Dolan, a school of Law was opened in September, 1929. Rev. Louis J. Gallagher, S.J., who had succeeded Father Dolan as President, perfected a plan for the opening of a school of Social Work. This school began its sessions in September of 1936. Its classes are conducted at 126 Newbury Street, Boston.

During the year 1946, two new schools increased the rapidly expanding influence of Boston College, the Institute of Adult Education and the School of Nursing. Both schools are located at the Intown Center, 126 Newbury Street, Boston.

## UNIVERSITY AFFILIATIONS

Boston College is affiliated with the Jesuit Educational Association, the National Catholic Educational Association, The American Council on Education, The Association of American Universities, The Association of American Colleges, The New England Association of Colleges and Secondary Schools, The American Association of Collegiate Registrars, the Regents of the University of the State of New York, the Jesuit Educational Association, The Council on Legal Education, The Association of American Law Schools and The American Association of Schools of Social Work.

## SYSTEM OF EDUCATION

The system of education followed at Boston College is similar to that of all colleges of the Society of Jesus. It is based upon the "Ratio Studiorum" or "Jesuit Plan of Studies" which is a code of laws, precepts and instructions for the guidance of officials directing a college and of professors and instructors in the classrooms. This system has as its purpose the full and harmonious development of all that is distinctively human in man. It does not consist, therefore, of mere instruction or the accumulation of knowledge, but rather it is that complete formation which aims to develop side by side the moral and intellectual faculties of the student. To improve the memory, to discipline the understanding, to strengthen the will, to refine the feelings, to cultivate the taste and form the manners,—this is the objective, and the result of this proper development of all the human faculties is culture.

In her Evening College, Boston College has formulated a program of studies which rests firmly upon this traditional Jesuit system of education. Such instruments of education are chosen as will effectively further that end. These studies are chosen, moreover, only in that proportion and in such numbers as are sufficient and required. It is obvious that there is a real need in the world of today for men of true culture, men who have received a threefold equipment: the moral training so necessary for men of Christian character; the cultural training so necessary for men of intelligence and refinement; and the specialized training so necessary for leaders in the modern state.

The Evening College gives a position of honor to those instruments of culture,—Languages, History and Philosophy. Languages and History have always been held in esteem as leading factors in education. They are manifestations of spirit to spirit, and by their study and for their acquirement the whole mind of man is brought into widest and subtlest play. And in order that the student may perfect his study by a deeper insight into the fundamental causes and ultimate reality of things, a complete course of Scholastic Philosophy is given.



## GENERAL INFORMATION

### BOSTON COLLEGE INTOWN

Boston College Intown is conducted by the Trustees and Administrators of Boston College in virtue of a charter granted to them by the Commonwealth of Massachusetts, March 31, 1863. The conferring of degrees upon the students of Boston College Intown constitutes an exercise of the powers granted to the Trustees of Boston College by the Massachusetts State Legislature.

### PURPOSE

The purpose of the College is twofold. Its primary object is to provide a complete and integrated cultural course of studies for men and women who wish to obtain either a Bachelor of Arts or a Bachelor of Science degree under Jesuit auspices. Its secondary purpose is to offer college training to students who are not candidates for degrees but who desire to further their cultural knowledge by following courses of collegiate grade. All candidates for degrees at the College must have been graduated with satisfactory grades from an approved secondary school.

### LOCATION

The College is located at 126 Newbury Street near Copley Square in the city of Boston. The offices are situated on the sixth floor. The College is equipped with a Library and Reading Room on the fifth floor of the building. In close proximity to the Copley Square subway station and the Back Bay and Trinity Place railroad terminals, the College is easily accessible.

### FACULTY

The Faculty is composed of the Jesuit Fathers and associate lay professors.

### REGULAR SESSION

From September to June classes are held each day except Saturday from 6:30 to 9:20 P.M. On Saturdays classes are conducted from 9:30 A.M. to 12:20 P.M. in elective subjects for those who are free to attend.

### SUMMER SESSION

In addition to the evening classes held during the regular scholastic year, day courses are conducted during a Summer Session at Boston College, University Heights, Chestnut Hill, Mass. The Summer School extends for a period of six weeks, during July and August.

### VETERANS AT BOSTON COLLEGE

Boston College is offering every inducement to the Veteran to continue his education and complete it successfully. Consideration will be given to courses taken in the Army and Navy Schools and through the

Armed Forces Institute. Informal educational experience gathered while in the service will be evaluated according to the recommendations set down and approved by national educational associations.

### RELIGIOUS TRAINING

The Religious Training at Boston College consists first of all in a general and all-pervading background against which are projected all the individual elements which make the College course; it is an atmosphere which surrounds and permeates the College life; it is a subtle influence born of the power of associations and example, of the persistent presentation of noble motives and high ideals, of the kindly admonition, correction, guidance, instruction and exhortation of a body of teachers who are themselves thoroughly grounded in the highest form of religious culture through a life led according to lofty principles of asceticism.

This Religious Training also takes the form of religious instruction given during class periods which form an integral element of the curriculum. The College authorities believe that religious truths form a body of doctrines which are definite and certain and which may be taught and studied with as much exactness as Language or Philosophy and as scientifically as other branches of human knowledge. Hence the study of Religion is required and the courses in the Evidences of Religion are conducted as ordinary lecture courses with class recitations, repetitions and examinations. The subject-matter of these courses is so arranged that during the college course the student covers the cycle of Catholic dogmatic and moral teachings.

### COUNSEL AND CONSULTATION

Two offices on the second floor of the building have been provided as Consultation Rooms. Students seeking spiritual counsel from a Priest of the Faculty or academic advice from any Professor or Chairman of Department may arrange at the central office for an appointment. Students may also arrange at the central office for appointments for consultation with the Dean or Registrar.

### VOCATIONAL GUIDANCE AND PLACEMENT

Mr. George Donaldson, Director of the College's Placement Bureau, will interview each member of the Senior Class at the Intown College.

The Placement Office offers assistance in obtaining information about the nature and requirements of various business and industrial occupations as well as educational and professional positions. It also endeavors to learn of specific opportunities for permanent employment in these fields.

While the selection of a business position and the choice of a career must be left to the individual, the Office has information which enables it to assist the applicant in making an intelligent choice. Seniors are advised to avail themselves of the opportunity for guidance which is provided by the Placement Office.

## THE STUDENT COUNCIL

The development of a mature spirit of student self-government is encouraged by the College. The Student Council is elected by the Students, meets in regular sessions with the Dean and with his approval plans the student activities of the year.

## SOCIAL ACTIVITIES

A normal social program of collegiate activities is encouraged by the College. On Friday evenings throughout the year the Charter Room of New England Mutual Hall is provided as a social center for student assemblies, class meetings and social activities.

## REQUIREMENTS FOR ADMISSION

In order to admit an applicant as a candidate for a degree, the Committee on Admissions must receive official documentary evidence that the student-applicant has successfully completed four (4) years of study in an approved Secondary School and has been graduated therefrom with honorable dismissal by the school authorities. This testimony must reach the Registrar of the College by way of direct transit from the office of the Principal or Registrar of the Secondary School from which the applicant has been graduated. Personal presentation of high school records by the applicant will not be accepted as a fulfillment of this requirement. In the event that the applicant has attended more than one high school, a transcript of his record in each of the schools attended must be submitted to the Registrar of the College in the manner above described. To satisfy entrance requirements the record of the candidate must show that a minimum of fifteen (15) high school units have been acquired in acceptable subjects.

"A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a year's work.

"A four-year secondary school curriculum should be regarded as representing not more than sixteen units of work.

"This statement is designed to afford a standard of measurement for the work done in secondary schools. It takes the four-year high school course as a basis, and assumes that the length of the school year is from thirty-two to forty weeks, that a period is from forty to sixty minutes in length, and that the study is pursued for four or five periods a week; but under ordinary circumstances, a satisfactory year's work in any subject cannot be accomplished in less than one hundred and twenty sixty-minute hours or their equivalent. Schools organized on any other than a four-year basis can, nevertheless, estimate their work in terms of this unit." (David A. Robertson, *American Universities and Colleges*, New York, 1928, p. 19.)

## SECONDARY SCHOOL UNITS REQUIRED FOR THE A.B. COURSE

The following high school units are required as a condition of admission to courses leading to the degree of Bachelor of Arts:

English .....	4
Latin .....	3
Mathematics .....	2
History .....	1
*Modern Language .....	2
Other Subjects (as listed below) .....	3
	15

## SECONDARY SCHOOL UNITS REQUIRED FOR THE B.S. COURSE

English .....	4
Mathematics .....	2
History .....	1
*Modern Language .....	2
Other Subjects (as listed below) .....	6
	15

\*Candidates who cannot present entrance units in any Modern Language may substitute credit in any of the subjects listed under Acceptable High School Units. Such students may begin a Modern Language at the College and continue it through the Intermediate and Advanced Courses.

## ACCEPTABLE HIGH SCHOOL UNITS

A high school unit represents the satisfactory completion of a definite subject, e.g., English, which has been studied at least four hours a week for a full year comprising at least thirty-six weeks. A subject to which less time than this has been devoted, will be computed in proportionate fractions of a unit. Thus a course in History which has been studied only two hours a week for a full year, will be evaluated as constituting one-half ( $\frac{1}{2}$ ) a unit in History. However, no credit will be given for a course which yields less than one-half a unit. The following is a list of acceptable high school units. The numerals indicate the maximum number of units acceptable in the specified subject.



English I (Grammar and Composition) .....	2	Intermediate German .....	1
English II (Literature) .....	2	Elementary Italian .....	2
Ancient History .....	1	Intermediate Italian .....	1
American History .....	1	Elementary Spanish .....	2
English History .....	1	Intermediate Spanish .....	1
American History and Civil Government .....	1	Elementary Algebra .....	1
European History .....	1	Intermediate Algebra .....	1
World History .....	1	Plane Geometry .....	1
Modern History .....	1	Solid Geometry .....	1/2
Medieval History .....	1	Plane Trigonometry .....	1/2
Problems of Democracy .....	1	Chemistry .....	1
Civil Government .....	1/2	Physics .....	1
Latin (Elementary) .....	1	Biology .....	1
Latin (Caesar) .....	1	Botany .....	1
Latin (Cicero) .....	1	Zoölogy .....	1
Latin (Virgil) .....	1	Economics .....	1
Greek (Elementary) .....	1	Astronomy .....	1
Greek (Xenophon's <i>Anabasis</i> ) .....	1	Geography .....	1
Greek (Homer's <i>Iliad</i> ) .....	1	Elementary Science .....	1
Elementary French .....	2	Social Studies .....	1
Intermediate French .....	1	Law .....	1
Elementary German .....	2	Mechanical Drawing .....	1/2
		Free-hand Drawing .....	1/2

### ENTRANCE PROCEDURE

1. Obtain a copy of the Boston College Intown Application, which will be provided on request.

2. Fill in properly and completely the information desired on pages 1 and 4 of this form.

3. Take the application form to your secondary school principal with the request that he:

a) fill in the information desired on pages 2 and 3

b) and mail the completed application form to the Boston College Intown Registrar.

N. B. It is important that Secondary School Records come *directly* from the office of the principal to the Boston College Intown Registrar. Records brought by students will not be accepted as official.

### ENTRANCE EXAMINATIONS

All applicants for admission to Boston College Intown, in addition to satisfying the general entrance requirements, must successfully pass the entrance examinations conducted by the College. These examinations are held in June and August of each year. These examinations also determine the award of the McGarry Scholarships.

The examinations consist of a series of objective tests designed to measure aptitude and achievement. Special preparation for these tests is not deemed advisable.

Final decision on the acceptability of candidates rests with the Committee on Admissions.

### ADMISSION TO ADVANCED STANDING

Students who have pursued studies in duly accredited colleges may receive credit for their scholastic work, provided it has been done in acceptable subjects and is of high standard.

Admission to advanced standing will be conditioned by the following considerations:

1. A minimum of sixty (60) semester hours credit must be earned at Boston College Intown to qualify the student for a Boston College degree. This is a minimum requirement; it is *not* a guarantee that the maximum amount of credit in transfer will be accepted in any particular case.

2. To be acceptable, credit must represent work which is applicable to a current curriculum at Boston College Intown, and must be equivalent in content and quality to the courses for which it is offered as a substitute.

3. Only courses in which the applicant has received a grade of at least C will be considered.

4. The maximum credit in transfer which can be allowed for one full year of work will be thirty (30) semester hours.

5. Exact evaluation of credit in transfer will not be given until the student has earned twenty (20) semester hours of credit at Boston College Intown.

An applicant for advanced standing must file the following:

1. An official transcript, including certificate of honorable dismissal, which must be forwarded to the Registrar of Boston College Intown by way of direct transit from the office of the Dean or Registrar of the College previously attended. Personal presentation of such records by the applicant will not be accepted as official.

2. An official and complete statement of entrance credits and conditions.

3. A marked copy of the catalogue of the College previously attended, indicating the courses for which credit is desired.

## DEGREES

BACHELOR OF ARTS

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

BACHELOR OF SCIENCE IN EDUCATION

BACHELOR OF SCIENCE IN ENGLISH

BACHELOR OF SCIENCE IN EXPRESSIONAL ARTS

BACHELOR OF SCIENCE IN HISTORY

BACHELOR OF SCIENCE IN SOCIAL SCIENCES

A minimum of six (6) years and a maximum of eight (8) years are allowed to complete the requirements for a degree.

## PRE-LEGAL REQUIREMENTS

Candidates for admission to the Boston College Law School must have completed two years of full-time college work or its equivalent. This requirement may be satisfied by completing one-half the degree program at the College of Arts and Sciences Intown. Students who wish to enter the Law School are registered in any one of the degree programs, and are required to follow the regular course, *without variations*, for three years. The usual entrance requirements of graduation from an accredited high school with at least fifteen (15) Acceptable units and entrance examination are required for admission.

The student is warned that the mere acquisition of passing grades in all subjects does not constitute a guarantee of admission to the Law School. An average grade of C (70%) in all courses taken during the three years of study is one of the conditions required by the Board of Admissions of the Boston College Law School.

## AUDITORS

Students who are not candidates for a degree may enroll for courses without offering high school credentials. These special students do not take the examinations at the end of the course. The fee for auditing a course is one-half the fee of a regular course. *Auditors must make full payment of the tuition and fees on the day of registration.*

## REGULATIONS

### REGISTRATION

Students are registered at the office of the Registrar, 126 Newbury Street, Boston, Mass. No student should register for any course without the approval of the Dean or Registrar.

### REGISTRATION

August 30 - September 3 — 1:00 - 4:00 P. M. and 5:00 - 9:00 P. M.  
January 3 - January 14 — Registration period for second semester.\*

### TUITION

Full-time degree program as designated (cf. outline) .....	\$200.00
Other courses, each credit .....	12.00
Auditors, each semester hour .....	6.00
Registration Day: Registration, Student Activity and Library fees plus one-fourth of tuition (full-time) .....	61.00

### FEES

Entrance Examinations .....	\$ 5.00
Registration: first .....	5.00
others .....	2.00
Late Registration .....	2.00
Change of Course .....	3.00
Library .....	3.00
Student Activity .....	3.00
Graduation .....	10.00

\*Students in course, as well as new students, must register for second semester.

### PRIVILEGE FEES

Deferred payment .....	\$ 5.00
Condition Examination .....	5.00
Absentee Examination .....	5.00

### OFFICE HOURS FOR PAYMENT

1. Monday of each week.
2. Entire week preceding listed payment date. (cf. Academic Calendar)
3. Registration Week.

N. B. Payment by mail is encouraged. Checks and money orders for the exact indebtedness only will be honored.

The balance of the tuition is payable in three equal installments on or before the dates listed in the Academic calendar. Failure to meet



the tuition obligations on the dates assigned incurs a fee of \$5.00 for deferred payments.

Any arrangements for payments of tuition other than that outlined above must be approved by the Dean and no student will be admitted to either the mid-term or final examination unless all financial obligations have been satisfied.

### ABSENCE FROM CLASS

No student may absent himself from any class without the explicit permission of the Dean, and even such excused absences are not to exceed 10 per cent of the lectures for any course for the *current* semester. Certified excuses must be filed with the Registrar immediately on return to classes, *not* at the end of the semester. Absences in excess of 10 per cent automatically disqualify the student from receiving credit for the course.

### WITHDRAWAL FROM COURSES AND REFUNDS

A student who withdraws from any course must notify the Office in writing. Withdrawal from the course will become effective as of the date on which the Office receives the notice. This date also applies to refunds. In default of such notice, refund on tuition cannot be expected. Failure to conform to this regulation is prejudicial to honorable dismissal as well as to readmission to the College.

Fees are not returnable. Tuition is not returnable after the first three weeks of a quarter. Students who withdraw during the first three weeks of a quarter will receive a pro rata refund.

### ADMISSION TO CLASS AND EXAMINATIONS

For admission to any class an admittance card must be obtained from the office of the Registrar and presented to the professor conducting the class.

For admission to the mid-year and final examinations a similar card for each course must be obtained from the office of the Registrar and presented to the proctor.

### APPROVAL OF PROGRAMS

All matriculated students must follow the curriculum prescribed by the College. No credit will be granted for courses not included in this curriculum unless the written permission of the Dean has been obtained in advance; and students changing from the program prescribed for their class are not entitled to the special class-fee of two hundred dollars per annum.

Also, students enrolled at Boston College Intown as candidates for a degree will not be allowed to follow courses in any other college

at the same time. Those who are not candidates for a Boston College degree are not included in this proscription.

### EXAMINATIONS

Written examinations are held at the close of each semester on the subject matter completed in that semester. Students who fail to receive a passing grade of 60% in the semester examination, but who have received a passing grade for their class work, are allowed to take a condition examination. The mark for a condition examination is never more than a passing grade of 60%. Absence from a condition examination automatically results in a deficiency and the entire course must be repeated.

Students who have not received a passing grade of 60% in class work, tests, recitations, and assigned readings, incur a deficiency, and are not eligible to take the semester examination in the course.

Students who are absent from examinations may be permitted to take an absentee examination provided a certified and acceptable reason for the absence is filed with the Dean within one week of the incurred absence. Such students will be granted the full mark attained in the examination. No condition examination will be allowed to students who fail in their absentee examination.

### SCHOLASTIC STANDING

Students with three failures will be dropped from the College register. Any student whose scholastic work falls below a C (70%) average will be requested to withdraw from the College. An average of at least C (70%) in three-fourths of the courses studied is required for graduation, i. e., in courses amounting to ninety (90) credits.

### REPORTS

Results of the mid-year and final examinations will be sent to the students through the mails. Grades will not be announced to the students either privately or publicly by professors without the permission of the Dean.

Any error on report cards should be brought to the attention of the office. Transcripts will be based on the credits recorded in the official files, and not on student reports.

### TRANSCRIPTS OF RECORDS

Official transcripts of records cannot be given to students or graduates, but must be mailed directly to institutions or persons considering the applicant for admission or employment. The first transcript is fur-

nished free. A fee of one dollar is charged for each additional copy. No transcripts are issued during examination or registration periods.

## STUDENT RESPONSIBILITY

Each student has the responsibility of being thoroughly informed about the regulations of the College as outlined in this bulletin and other regulations and announcements posted on the College Bulletin Board. This is considered adequate promulgation.

## MODERN LANGUAGE

Students who have had no high school training in a modern language must begin one of the elementary courses which are offered in the following pages. Students who have had two years' study in high school should register for the intermediate courses in the same language. Students who have had more than two years' training in high school may register for advanced courses in the same language. All students may begin work in the elementary class of a language other than that which they studied in high school. The twelve (12) required credits must be earned in the same modern language.

## SCIENCE

Every candidate for the Bachelor's degree will be required to earn six (6) semester hours' credit in Biology, in Chemistry or in Physics.

## ELECTIVES

In order to give unity to Elective studies, the student should select one Elective Branch as a "Major" or "field of concentration." In this decision the main factor should be the student's prospective vocation in life. When this choice has been made, eighteen (18) semester hours of instruction should be taken in the same subject or in subjects so closely allied as to form a well unified field. These courses must be of advanced undergraduate calibre.

This arrangement of Elective studies will equip the student to continue graduate studies in his chosen field. In all cases it is to be plainly understood that whatever a student's "Major" may be, he is always obliged to follow the basic curriculum prescribed for the Bachelor's degree.

The following departments afford advanced undergraduate courses in which the "Major" or "field of concentration" may be chosen:

Education  
English  
Social Sciences

Accounting  
Expressional Arts  
History

## REQUIREMENTS FOR DEGREE

The following tables represent the number of semester hours credit which must be acquired in each subject of the prescribed curriculum for the degree of Bachelor.

### Bachelor of Arts

Subject	Credits
Philosophy .....	28
English .....	12
Latin .....	12
History: European Survey..	12
History: United States .....	4
Modern Language .....	12
Greek or Mathematics .....	4
Science .....	6
Apologetics .....	8
Electives .....	22
Total .....	120

### Bachelor of Science

#### *(In Social Science)*

Subject	Credits
Philosophy .....	28
English .....	12
History: European Survey..	12
History: United States .....	4
Modern Language .....	12
Mathematics or Greek .....	4
Science .....	6
Social Science .....	12
Apologetics .....	8
Electives .....	22
Total .....	120

### Bachelor of Science

#### *(In History or English)*

Subject	Credits
Philosophy .....	28
English .....	12
History: European Survey..	12
History: United States .....	4
Modern Language .....	12
Mathematics or Greek .....	4
Social Science .....	12
Science .....	6
Apologetics .....	8
Electives: Hs. or En. ....	22
Total .....	120

### Bachelor of Science

#### *(In Business Administration)*

Subject	Credits
Philosophy .....	20
English .....	12
Modern Language .....	12
History .....	4
Mathematics .....	4
Religion .....	8
Econ. Principles .....	8
Finance .....	6
Marketing .....	4
Management .....	4
Law .....	6
Accounting .....	32
Total .....	120

**Bachelor of Science***(In Education)*

Subject	Credits
Philosophy .....	28
English .....	12
Education .....	12
History: European Survey..	12
History: United States .....	4
Modern Language .....	12
Mathematics or Greek .....	4
Science .....	6
Apologetics .....	8
Electives .....	22
Total .....	120

**Bachelor of Science***(In Expressional Arts)*

Subject	Credits
Philosophy .....	20
European History .....	12
English .....	12
American History .....	4
Apologetics .....	8
Modern Language .....	12
*English, Education or Ac- counting .....	12
Greek or Mathematics .....	4
Science .....	4
(Expressional Arts) .....	32
Total .....	120

\*All Expressional Arts students concentrating in Production are required to take Accounting. All others may elect either English or Education.

The thirty-two elective credits required for the Bachelor of Science in Expressional Arts must be taken at the Summer Sessions of Boston College.

For complete information regarding courses and requirements in Expressional Arts, consult the catalogue of the School of Expressional Arts, or write to:

REV. JOHN LOUIS BONN, S.J.  
Boston College School of Expressional Arts  
Chestnut Hill 67, Mass.



## PROGRAM FOR FRESHMEN

1948 - 1949

## BACHELOR OF ARTS

## First Semester

## Second Semester

English .....	3
Latin .....	2
Modern Language .....	2
History .....	2
Religion .....	1
Music (optional) .....	1
<hr/>	
	11

English .....	3
Latin .....	2
Modern Language .....	2
History .....	2
Religion .....	1
Music (optional) .....	1
<hr/>	
	11

## BACHELOR OF SCIENCE

IN

## SOCIAL SCIENCES, EDUCATION, HISTORY OR ENGLISH

## First Semester

## Second Semester

English .....	3
Social Science or Education .....	2
Modern Language .....	2
History .....	2
Religion .....	1
Music (optional) .....	1
<hr/>	
	11

English .....	3
Social Science or Education .....	2
Modern Language .....	2
History .....	2
Religion .....	1
Music (optional) .....	1
<hr/>	
	11

## BACHELOR OF SCIENCE

IN

## BUSINESS ADMINISTRATION

## First Semester

## Second Semester

English .....	3
Modern Language .....	2
El. Accounting .....	2
College Mathematics .....	2
History .....	2
Religion .....	1
<hr/>	
	12

English .....	3
Modern Language .....	2
El. Accounting .....	2
College Mathematics .....	2
History .....	2
Religion .....	1
<hr/>	
	12

## PROGRAM FOR UPPER CLASSES

1948 - 1949

BACHELOR OF ARTS  
SECOND YEAR

First Semester		Second Semester	
English .....	3	English .....	3
Latin .....	2	Latin .....	2
Modern Language .....	2	Modern Language .....	2
Philosophy .....	2	Philosophy .....	2
History .....	2	History .....	2
Religion .....	1	Religion .....	1
<hr/>		<hr/>	
12		12	

## THIRD YEAR

First Semester		Second Semester	
English .....	1	English .....	1
Latin .....	2	Latin .....	2
Modern Language .....	2	Modern Language .....	2
Philosophy .....	2	Philosophy .....	2
History .....	2	History .....	2
Religion .....	1	Religion .....	1
<hr/>		<hr/>	
10		10	

## FOURTH YEAR

First Semester		Second Semester	
Philosophy .....	3	Philosophy .....	3
History .....	2	History .....	2
Mathematics .....	2	Mathematics .....	2
Electives .....	4	Electives .....	4
<hr/>		<hr/>	
11		11	

## FIFTH YEAR

First Semester		Second Semester	
Philosophy .....	2	Philosophy .....	2
Science .....	3	Science .....	3
Electives .....	4	Electives .....	4
<hr/>		<hr/>	
9		9	

## SIXTH YEAR

First Semester		Second Semester	
Philosophy .....	2	Philosophy .....	2
History .....	2	History .....	2
Electives .....	4	Electives .....	2
Religion .....	1	Religion .....	1
<hr/>		<hr/>	
9		7	

BACHELOR OF SCIENCE IN  
SOCIAL SCIENCES, HISTORY OR ENGLISH

SECOND YEAR

First Semester		Second Semester	
English .....	3	English .....	3
Social Science .....	2	Social Science .....	2
Modern Language .....	2	Modern Language .....	2
Philosophy .....	2	Philosophy .....	2
History .....	2	History .....	2
Religion .....	1	Religion .....	1
<hr/>		<hr/>	
12		12	

THIRD YEAR

First Semester		Second Semester	
English .....	1	English .....	1
Social Science .....	2	Social Science .....	2
Modern Language .....	2	Modern Language .....	2
Philosophy .....	2	Philosophy .....	2
History .....	2	History .....	2
Religion .....	1	Religion .....	1
<hr/>		<hr/>	
10		10	

FOURTH YEAR

First Semester		Second Semester	
Philosophy .....	3	Philosophy .....	3
History .....	2	History .....	2
Mathematics .....	2	Mathematics .....	2
Electives .....	4	Electives .....	4
<hr/>		<hr/>	
11		11	

FIFTH YEAR

First Semester		Second Semester	
Philosophy .....	2	Philosophy .....	2
Science .....	3	Science .....	3
Electives .....	4	Electives .....	4
<hr/>		<hr/>	
9		9	

SIXTH YEAR

First Semester		Second Semester	
Philosophy .....	2	Philosophy .....	2
History .....	2	History .....	2
Electives .....	4	Electives .....	2
Religion .....	1	Religion .....	1
<hr/>		<hr/>	
9		7	



BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION  
(Major in Accounting)

SECOND YEAR

First Semester		Second Semester	
English .....	2	English .....	2
Modern Language .....	2	Modern Language .....	2
Int. Accounting .....	2	Int. Accounting .....	2
Marketing .....	2	Marketing .....	2
Philosophy .....	2	Philosophy .....	2
Religion .....	1	Religion .....	1
	11		11

THIRD YEAR

First Semester		Second Semester	
English .....	2	English .....	2
Modern Language .....	2	Modern Language .....	2
Adv. Accounting .....	2	Adv. Accounting .....	2
Management .....	2	Management .....	2
Philosophy .....	2	Philosophy .....	2
Religion .....	1	Religion .....	1
	11		11

FOURTH YEAR

First Semester		Second Semester	
History .....	2	History .....	2
Ec. Principles .....	2	Ec. Principles .....	2
Finance .....	2	Finance .....	2
Accounting Problems .....	3	Accounting Problems .....	3
Religion .....	1	Religion .....	1
	10		10

FIFTH YEAR

First Semester		Second Semester	
Law .....	2	Law .....	2
Economic Principles .....	2	Economic Principles .....	2
Statistics .....	2	Statistics .....	2
Cost Accounting .....	2	Cost Accounting .....	2
Auditing .....	2	Auditing .....	2
	10		10

SIXTH YEAR

First Semester		Second Semester	
Law .....	2	Law .....	2
Taxes .....	2	Taxes .....	2
Philosophy .....	3	Philosophy .....	3
	7		7



CHARTER ROOM—LECTURE HALL AND ASSEMBLY ROOM

# THE EVENING COLLEGE OF ARTS AND SCIENCES AND BUSINESS ADMINISTRATION

## OFFICERS OF ADMINISTRATION

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*President*

Reverend John W. Ryan, S.J., A.B., A.M., S.T.L.  
*Dean*

Eileen M. Tosney, A.B., A.M.  
*Registrar*

Mary L. Pekarski, A.B., B.S.L.S.  
*Librarian*

## OFFICERS OF INSTRUCTION

Gaetano T. Antico, A.B., A.M. ....	<i>Spanish</i>
Rev. John Louis Bonn, S.J., A.M., D.A.O. ....	<i>English</i>
Rev. Wilfred T. Beauvier, S.J., A.B., A.M. ....	<i>French</i>
Leo G. Brehm, A.B., B.Mus. ....	<i>Music</i>
John J. Brennan, B.S., B.A., M.B.A. ....	<i>Accounting</i>
Robert F. Buck, A.B., M.A. ....	<i>Economics</i>
Chairman of Department of Social Sciences	
Rev. William V. E. Casey, S.J., A.B., A.M., S.T.L. ....	<i>Religion</i>
Chairman of Department of Religion	
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James R. Curtin, A.B., A.M., ....	<i>English</i>
Rev. Paul A. Curtin, A.B., A.M., S.T.L. ....	<i>Religion</i>
Paul Devlin, A.B., M.B.A. ....	<i>Accounting</i>
Chairman of Department of Business Administration	
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Vincent F. Dunfey, A.B., A.M. ....	<i>Mathematics</i>
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Rev. Thomas B. Feeney, S.J., A.B., A.M. ....	<i>English</i>
Rev. Francis Flaherty, S.J., A.B., A.M., Ph.D. ....	<i>Philosophy</i>

Rev. Thomas F. Fleming, S.J., A.B., A.M., S.T.L. ....	<i>Government</i>
Alvin M. Folkard, A.B., A.M. ....	<i>English</i>
Roland N. Fontaine, A.B., A.M. ....	<i>French</i>
Rev. James F. Geary, S.J., A.B., A.M., S.T.L. ....	<i>History</i>
Arthur L. Glynn, L.L.B., M.B.A. ....	<i>Accounting</i>
William J. Haggerty, A.B., A.M. ....	<i>Philosophy</i>
Owen Hanley, A.B., A.M. ....	<i>Spanish</i>
Rev. Martin P. Harney, S.J., A.B., A.M. ....	<i>History</i>
Rev. Harold C. Kirley, S.J., A.B., A.M., S.T.L. ....	<i>History</i>
Rev. George F. Lawlor, S.J., A.B., A.M., M.S. ....	<i>Biology</i>
Francis G. Lee, A.B., L.L.B., A.M., C.P.A. ....	<i>Accounting</i>
Theodore J. Liard, B.Ed. ....	<i>Geography</i>
Rev. William J. Leonard, S.J., A.B., A.M., S.T.L. ....	<i>Religion</i>
Fakhri B. Maluf, A.B., A.M., Ph.D. ....	<i>Philosophy</i>
Charles A. McCarthy, A.B., M.B.A. ....	<i>Marketing</i>
Rev. Leo P. McCauley, S.J., A.B., A.M., Ph.D., S.T.L. ....	<i>Latin</i>
Rev. John F. McEwen, S.J., A.B., A.M. ....	<i>Economics</i>
Rev. Paul S. McNulty, S.J., A.B., A.M., S.T.L. ....	<i>English</i>
Rev. J. F. X. Murphy, S.J., A.B., A.M. ....	<i>History</i>
Rev. John E. Murphy, S.J., A.B., A.M., Ph.D., S.T.L. ....	<i>History</i>
Elliot Norton, A.B. ....	<i>English</i>
Frederick A. Norton, A.B., A.M. ....	<i>History</i>
John F. Norton, A.B., A.M. ....	<i>English</i>
Rev. John A. O'Brien, S.J., A.B., A.M., Ph.D. ....	<i>Philosophy</i>
Chairman of the Department of Philosophy	
Rev. Daniel F. X. O'Connor, S.J., A.B., A.M. ....	<i>Philosophy</i>
Rev. James E. Risk, S.J., A.B., A.M., S.T.L., C.L.D. ....	<i>Philosophy</i>
Rev. John W. Ryan, S.J., A.B., A.M., S.T.L. ....	<i>English</i>
Chairman of Department of English	
Harold E. Sanford, A.B., M.Ed., Ph.D. ....	<i>Education</i>
Jacob A. Santamaria, A.B., A.M. ....	<i>Spanish</i>
Rev. Richard G. Shea, S.J., A.B., A.M., S.T.L. ....	<i>Latin</i>
Rev. Thomas E. Shortell, S.J., A.B., A.M., Ph.D. ....	<i>Labor Problems</i>
Ernest A. Siciliano, A.B., A.M., Ph.D. ....	<i>Spanish</i>
Chairman of Department of Romance Languages	
Rev. John A. Tobin, S.J., A.B., M.A., Ph.D. ....	<i>Physics</i>
Chairman of Department of Physics	
Rev. Thomas Wade, S.J., A.B., A.M. ....	<i>Latin</i>
Maurice K. Walsh, A.B., M.Ed. ....	<i>Physics</i>



## DESCRIPTION OF COURSES

1948 - 1949

## COURSES FOR FRESHMEN

## ENGLISH 1—English Composition.

A study and analysis of the basic principles of prose composition.  
Monday and Thursday at 6:30 p.m.

*First semester**Two semester hours credit*

Fr. Feeney  
Fr. McNulty  
Mr. Norton

## ENGLISH 2—Advanced Composition and Appreciation of Prose Literature.

A continuation of English 1 with selected readings and directed writing to develop an effective mastery and appreciation of narrative, descriptive and expository prose techniques.

Monday and Thursday at 6:30 p.m.

*Second semester**Two semester hours credit*

Fr. Feeney  
Fr. McNulty  
Mr. Norton

## ENGLISH 3—History of Literature.

A study of the masterpieces of world literature.

Friday at 8:30 p.m.

*Two semesters**Two semester hours credit*

Mr. Folkard

## HISTORY 1—Early Christian Civilization.

A survey of European history from the Fall of the Roman Empire to the Early Middle Ages.

Monday and Thursday at 8:30 p.m.

*First semester**Two semester hours credit*

Fr. Harney

## HISTORY 2—The Middle Ages.

A survey of European history during the Middle Ages.

Monday and Thursday at 8:30 p.m.

*Second semester**Two semester hours credit*

Fr. Harney

## FRENCH 1—Elementary French.

A study of the essentials of French grammar for those who have had no previous training in the French language. (Not offered 1948-9.)

## FRENCH 21—Intermediate French.

This course is intended to develop in the student a facility in translating French prose.

Monday and Thursday at 7:30 p.m.

*Two semesters*

*Four semester hours credit*

Fr. Feeney

Also offered Monday and Thursday at 5:30 p.m.

Dr. Siciliano

## SPANISH 1—Elementary Spanish.

A beginner's course in the study of the Spanish language.

Monday and Thursday at 7:30 p.m.

*Two semesters*

Mr. Santamaria

*Four semester hours credit*

Mr. Antico

## SPANISH 21—Intermediate Spanish.

A course in the study of the Spanish language consisting of advanced work in grammar and readings from Spanish literature.

Monday and Thursday at 7:30 p.m.

*Two semesters*

Dr. Siciliano

*Four semester hours credit*

Mr. Hanley

## RELIGION 1—Apologetics.

A study of the Divinity of Christ, the authenticity of Revelation and the establishment of the Church.

Friday at 6:30 p.m.

*Two semesters*

*Two semester hours credit*

Fr. Curtin

## IN BACHELOR OF ARTS PROGRAM

## LATIN 1—Latin Poetry.

A study of Horace and some other Latin poets.

Tuesday at 6:30 p.m. - Friday at 7:30 p.m.

*Two semesters*

*Four semester hours credit*

Fr. Wade

*Prerequisite:* At least three years of high school Latin.

## MUSIC 1—Appreciation of Music.

A cultural introduction to the appreciation of the world's great music.

Wednesday at 7:30 p.m.

*Two semesters*

*Two semester hours credit*

Mr. Brehm

*This course may be applied for credit toward the elective program of all students except those in the Business Administration course.*

## BACHELOR OF SCIENCE PROGRAM

IN SOCIAL SCIENCES

## SOCIAL SCIENCE 1—Geographic Foundations of Society.

An introduction to the conditions of the physical world and the manner in which man adapts his social and economic life to these environmental conditions.

Tuesday at 6:30 p.m. - Friday at 7:30 p.m.

*Two semester hours*

*Four semester hours credit*

Mr. Liard

IN EDUCATION

## EDUCATION 1—History of Education.

A survey of the content and methods of various systems of Education in European and American history.

Saturday: 10:30 a.m. to 12:20 p.m.

*Two semesters*

*Four semseter hours credit*

Dr. Sanford

IN BUSINESS ADMINISTRATION

## ACCOUNTING 1—Elementary Accounting.

This course acquaints the student with the basic principles necessary for an understanding of the books and records of business.

Tuesday: 7:30 to 9:20 p.m.

*Two semesters*

*Four semester hours credit*

Mr. Brennan

## MATHEMATICS 1—College Mathematics.

The essentials of College Algebra, Trigonometry, and Analytic Geometry.

Tuesday at 6:30 p.m. - Friday at 7:30 p.m.

*Two semesters*

*Four semester hours credit*

Mr. Dunfey

## COURSES FOR SECOND YEAR STUDENTS

1948 - 1949

## ENGLISH 21—The Art of Rhetoric.

The technique of speech-composition.

Tuesday: 7:30 - 9:20 p.m.

*First semester*

Fr. Dwyer

*Two semester hours credit*

Mr. Curtin

## ENGLISH 22—Public Speaking.

The continuation of English 21 with emphasis on the practical application of the theory of rhetoric. Selected plays of Shakespeare will also be read with emphasis on oral interpretation.

Tuesday: 7:30 - 9:20 p.m.

*Second semester*

Fr. Dwyer

*Two semester hours credit*

Fr. Ryan

## ENGLISH 3—History of Literature.

A study of the masterpieces of world literature.

Friday at 8:30 p.m.

*Two semesters**Two semester hours credit*

Mr. Folkard

*Required of all Second Year students with the exception of those in the Business Administration program.*

## HISTORY 1—Early Christian Civilization.

A survey of European history from the Fall of the Roman Empire to the Early Middle Ages.

Monday and Thursday at 8:30 p.m.

*First semester**Two semester hours credit*

Fr. Harney

*Required of all Second Year students with the exception of those in the Business Administration program.*

## HISTORY 2—The Middle Ages.

A survey of European history during the Middle Ages.

Monday and Thursday at 8:30 p.m.

*Second semester**Two semester hours credit*

Fr. Harney

*Required of all Second Year students with the exception of those in the Business Administration program.*



## FRENCH 31—Advanced French I

An introduction to the French classics. Selected plays of Corneille, Racine and Moliere will be read and discussed in class.

Monday and Thursday at 7:30 p.m.

*Two semesters*

*Four semester hours credit*

Fr. Bouvier

## SPANISH 21—Intermediate Spanish.

A course in the study of the Spanish language consisting of advanced work in grammar and readings from Spanish literature.

Monday and Thursday at 7:30 p.m.

*Two semesters*

*Four semester hours credit*

Dr. Siciliano

Mr. Hanley

## SPANISH 31—Advanced Spanish.

An introduction to the Spanish classics. Representative works of Calderón and Lope de Vega will be translated.

Monday and Thursday at 7:30 p.m.

*Two semesters*

*Four semester hours credit*

Mr. Descouzis

## PHILOSOPHY 21—Ontology.

The study of General Metaphysics.

Monday and Thursday at 6:30 p.m. Also Saturday at 10:30 a.m.

*First semester*

*Two semester hours credit*

Fr. O'Connor

Dr. Maluf

Mr. Haggerty

## PHILOSOPHY 23—Cosmology.

A philosophical study of the corporeal universe. The origin, purpose and nature of the material world in which we live.

Monday and Thursday at 6:30 p.m. Also Saturday at 10:30 a.m.

*Second semester*

*Two semester hours credit*

Fr. O'Connor

Dr. Maluf

Mr. Haggerty

## RELIGION 1—Apologetics.

A study of the Divinity of Christ, the authenticity of Revelation and the establishment of the Church.

Friday at 6:30 p.m.

*Two semesters*

*Two semester hours credit*

Fr. Curtin

## RELIGION 21 (31)—The Literature and Religious Teachings of the Bible.

A study of the significant passages of the Old and New Testament.

Friday at 6:15 - 7:15 p.m.

*Two semesters*

*Two semester hours credit*

Fr. Casey

## IN BACHELOR OF ARTS PROGRAM

## LATIN 21—Roman Satire.

A study of the development of Roman Satire with extensive readings from Horace and Juvenal.

Tuesday at 6:30 p.m. - Friday at 7:30 p.m.

*Two semesters*

*Four semester hours credit*

Fr. Shea

## BACHELOR OF SCIENCE PROGRAM

IN SOCIAL SCIENCES

## SOCIAL SCIENCE 21—Principles of Economics.

A study of types of competition in the market place; forms of business organization; problems of exchange, labor, agriculture, and transportation.

Tuesday at 6:30 p.m. - Friday at 7:30 p.m.

*Two semesters*

*Four semester hours credit*

Mr. Buck

Fr. McEwen

IN BUSINESS ADMINISTRATION

## ACCOUNTING 21—Intermediate Accounting.

The preparation of financial statements, with a detailed analysis of assets and liabilities, their presentation and valuation.

Friday: 7:30 - 9:20 p.m.

*Two semesters*

*Four semester hours credit*

## MARKETING 1—Principles of Marketing.

The fundamental principles of marketing and the essential operations of commodity distribution. Retail operations, merchandising, channels of distribution, pricing policies, legislative regulations of price and marketing trends are analyzed.

Monday and Thursday at 8:30 p.m.

*Two semesters*

*Four semester hours credit*

Mr. McCarthy

## COURSES FOR THIRD YEAR STUDENTS

1948 - 1949

## ENGLISH 3—History of Literature.

A study of the masterpieces of world literature.

Friday at 8:30 p.m.

*Two semesters**Two semester hours credit*

Mr. Folkard

## HISTORY 21—The Renaissance Period.

This course will cover the period from the beginning of the 14th century to Luther's revolt against the Papacy in 1517.

Monday and Thursday at 6:30 p.m.

*First semester**Two semester hours credit*

Fr. Geary

*Required of all Third Year students with the exception of those in the Business Administration program.*

## HISTORY 22—The Reformation and Counter-Reformation Periods.

A study of the Reformation and Counter-Reformation and the growth of Colonial Empires in America.

Monday and Thursday at 6:30 p.m.

*Second semester**Two semester hours credit*

Fr. Geary

*Required of all Third Year students with the exception of those in the Business Administration program.*

## FRENCH 31—Advanced French I

An introduction to the French classics. Selected plays of Corneille, Racine and Moliere will be read and discussed in class.

Monday and Thursday at 7:30 p.m.

*Two semesters**Four semester hours credit*

Fr. Bouvier

## FRENCH 41—Advanced French II

Translation of Modern French prose with emphasis on idiomatic, conversational French.

Monday and Thursday at 7:30 p.m.

*Two semesters**Four semester hours credit*

Mr. Fontaine

## SPANISH 31—Advanced Spanish.

An introduction to the Spanish classics. Representative works of Calderón and Lope de Vega will be translated.

Monday and Thursday at 7:30 p.m.

*Two semesters**Four semester hours credit*

Mr. Descouzis

## SPANISH 41—Seminar.

Advanced readings in Spanish.

By arrangement

Dr. Siciliano

## PHILOSOPHY 31—History of Philosophy.

A study of the major trends in the history of Philosophy.

Monday and Thursday at 8:30 p.m.

*First semester*

*Two semester hours credit*

Fr. O'Connor

*Required of all Third Year students with the exception of those in the Business Administration program.*

## PHILOSOPHY 32—History of Philosophy II.

A continuation of Philosophy 31.

Monday and Thursday at 8:30 p.m.

*Second semester*

*Two semester hours credit*

Fr. O'Connor

*Required of all Third Year students with the exception of those in the Business Administration program.*

## PHILOSOPHY 41—Fundamental Psychology.

A philosophical study of life in general. The ultimate truths concerning the nature and origin of life.

Monday and Thursday at 6:30 p.m.

*First semester*

*Two semester hours credit*

Fr. Flaherty

*Required of Third Year students in Business Administration program.*

## PHILOSOPHY 42—Advanced Psychology.

A philosophical study of human life; the sensitive, intellectual and appetitive faculties of man with emphasis on the nature of human cognition and the freedom of the human will.

Monday and Thursday at 6:30 p.m.

*Second semester*

*Two semester hours credit*

Fr. Flaherty

*Required of Third Year students in Business Administration program.*

## RELIGION 31 (21)—The Literature and Religious Teachings of the Bible.

A study of the significant passages of the Old and New Testament.

Friday at 6:15 - 7:15 p.m.

*Two semesters*

*Two semester hours credit*

Fr. Casey

## IN BACHELOR OF ARTS PROGRAM

## LATIN 31—Cicero.

Selected readings from Cicero.

Tuesday at 6:30 p.m. - Friday at 7:30 p.m.

*First semester*

*Two semester hours credit*

Fr. McCauley

## LATIN 32—Tacitus.

Selected readings from Tacitus.

Tuesday at 6:30 p.m. - Friday at 7:30 p.m.

*Second semester*

*Two semester hours credit*

Fr. McCauley

## BACHELOR OF SCIENCE PROGRAM

IN SOCIAL SCIENCES

## SOCIAL SCIENCE 31 (41)—American Social Thought.

To show the imprint upon American Social and Economic Institutions of European theories for controlling the tenure of land, the competition of the market place, and the organization of labor.

Tuesday: 7:30 - 9:20 p.m.

*Two semesters*

*Four semester hours credit*

Mr. Buck

IN BUSINESS ADMINISTRATION

## ACCOUNTING 31—Advanced Accounting.

Specialized phases of financial accounting. Installments, consignments, liquidation of partnerships, insurance, fire loss and statement of affairs. Second semester is devoted to the accounting for estates and trusts, mergers and consolidations.

Tuesday at 7:30 to 9:20 p.m.

*Two semesters*

*Four semester hours credit*

Mr. Glynn

## MARKETING 1—Principles of Marketing.

The fundamental principles of marketing and the essential operations of commodity distribution. Retail operations, merchandising, channels of distribution, pricing policies, legislative regulations of price and marketing trends are analyzed.

Monday and Thursday at 8:30 p.m.

*Two semesters*

*Four semester hours credit*

Mr. McCarthy



## COURSES FOR FOURTH YEAR STUDENTS

1948 - 1949

## COURSES FOR ALL NON-BUSINESS STUDENTS

## HISTORY 31—The Making of Modern Europe.

European history from the 17th century to the Industrial Revolution.

Monday and Thursday at 8:30 p.m.

*First semester*

*Two semester hours credit*

Fr. Kirley

## HISTORY 32—Modern European History.

From the Industrial Revolution to the present time.

Monday and Thursday at 8:30 p.m.

*Second semester*

*Two semesters hours credit*

Fr. Kirley

## MATHEMATICS 1—College Mathematics.

The essentials of College Algebra, Trigonometry, and Analytic Geometry.

Tuesday at 6:30 p.m. - Friday at 7:30 p.m.

*Two semesters*

*Four semester hours credit*

Mr. Dunfey

Also Saturday morning by arrangement.

## PHILOSOPHY 41—Fundamental Psychology.

A philosophical study of life in general. The ultimate truths concerning the nature and origin of life.

Monday and Thursday at 6:30 p.m.

*First semester*

*Two semester hours credit*

Fr. Flaherty

## PHILOSOPHY 42—Advanced Psychology.

A philosophical study of human life; the sensitive, intellectual and appetitive faculties of man with emphasis on the nature of human cognition and the freedom of the human will.

Monday and Thursday at 6:30 p.m.

*Second semester*

*Two semester hours credit*

Fr. Flaherty

## GREEK 1—Elementary Greek.

A course in the elements of Greek grammar and syntax.  
Monday and Thursday at 5:30 p.m.

*Two semesters*

*Four semester hours credit*

Mr. Norton

*This course is optional for Bachelor of Science in Social Sciences and Bachelor of Arts students in place of Mathematics.*

## SOCIAL SCIENCE 41 (31)—American Social Thought.

To show the imprint upon American Social and Economic Institutions of European theories for controlling the tenure of land, the competition of the market place, and the organization of labor.

Tuesday: 7:30 - 9:20 p.m.

*Two semesters*

*Four semester hours credit*

Mr. Buck

*Open to Bachelor of Science in Social Sciences students.*

## SOCIAL SCIENCE 101—American National Government.

The study of the structural and functional aspects of American National Government.

Wednesday: 7:30 - 9:20 p.m.

*Two semesters*

*Four semester hours credit*

Fr. Fleming

*Open to Social Sciences and History students.*

## ENGLISH 111—Interpretation of Drama.

A study of some masterpieces of dramatic literature. Emphasis on theatrical interpretation as well as literary excellence.

Saturday at 10:30 a.m.

*Two semesters*

*Four semester hours credit*

Fr. Bonn

*Open to majors in English and Expressional Arts*

## ENGLISH 121—Studies in American Literature.

Studies in selected figures in American literature; Emerson, Thoreau, Hawthorne, Melville, and Irving are given special emphasis.

Wednesday: 7:30 - 9:20 p.m.

*Two semesters*

*Four semester hours credit*

Fr. Dwyer

*Open to majors in English*

## ENGLISH 131—Shakespeare.

A study of selected plays of Shakespeare with emphasis on literary criticism.

Tuesday at 8:30 p.m. - Thursday at 7:30 p.m.

*Two semesters*

*Four semester hours credit*

Mr. Folkard

*Open to majors in English and Expressional Arts*

## BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION PROGRAM

### ACCOUNTING 41—Accounting Problems.

The application of Accounting principles to complex problems; a study of selective cases of the American Institute of Accounting. A study of municipal, governmental and other specialized Accounting fields.

Tuesday: 7:30 - 9:20 — Friday at 8:30 p.m.

*Two semesters*

*Six semester hours credit*

Mr. Devlin

### ECONOMICS 21—Principles of Economics.

A study of types of competition in the market place; forms of business organization; problems of exchange, labor, agriculture, and transportation.

Tuesday at 6:30 — Friday at 7:30 p.m.

*Two semesters*

*Four semester hours credit*

Mr. Buck

Fr. McEwen

### FINANCE 1—Principles of Finance.

Financial problems of business activity. Forms of business, promotion and organization. Determination and control of funds. Marketing of securities, financial policies, failures and reorganizations.

Monday at 7:30 p.m. — Thursday at 6:30 p.m.

*Two semesters*

*Four semester hours credit*

Fr. Collins

### HISTORY 61—United States History: I

American history from the beginning to the Civil War.

Monday and Thursday at 8:30 p.m.

*First semester*

*Two semester hours credit*

Mr. F. Norton

### HISTORY 62—United States History: II

The Civil War to the Present.

Monday and Thursday at 8:30 p.m.

*Second semester*

*Two semester hours credit*

Mr. F. Norton

### RELIGION 31 (21)—The Literature and Religious Teachings of the Bible.

A study of the significant passages of the Old and New Testament.

Friday at 6:15 - 7:15 p.m.

*Two semesters*

*Two semester hours credit*

Fr. Casey

## COURSES FOR FIFTH AND SIXTH YEAR STUDENTS

1948 - 1949

## PHILOSOPHY 51—General Ethics.

A philosophical treatise on the principles of individual and social moral conduct.

Tuesday: 6:30 - 8:20 — Friday at 8:30 p.m.

*First semester*

*Three semester hours credit*

Fr. Risk

## PHILOSOPHY 52—Special Ethics.

An application of fundamental moral principles to specific situations. Man's rights and obligations in various circumstances which affect his life as an individual and as a social being.

Tuesday: 6:30 - 8:20 p.m. — Friday at 8:30 p.m.

*Second semester*

*Three semester hours credit*

Fr. Shortell

Fr. O'Brien

## RELIGION 31 (21)—The Literature and Religious Teachings of the Bible.

A study of the significant passages of the Old and New Testament.

Friday at 6:15 - 7:15 p.m.

*Two semesters*

*Two semester hours credit*

Fr. Casey

## RELIGION 41—Labor Encyclicals.

The Papal Encyclicals on Labor.

Friday at 7:20 - 8:20 p.m.

*Two semesters*

*Two semester hours credit*

Fr. Shortell

*This course may be applied towards electives in the Social Sciences and English electives as listed in fourth year group.*

## SOCIAL SCIENCE—Advanced Social Problems.

A study of social problems in America today.

Monday at 8:30 p.m. — Thursday at 8:30 p.m.

*Two semesters*

*Four semester hours credit*

Fr. Fay

*Open to Bachelor of Science in Social Sciences students.*

## SOCIAL SCIENCE 109—American Labor Organization.

A study of the physical structure and major policies of American Labor Unions since the Civil War.

Tuesday at 8:30 p.m. — Wednesday at 6:30 p.m.

*Two semesters*

*Four semester hours credit*

Fr. Shortell

OTHER SOCIAL SCIENCE ELECTIVES AS LISTED  
FOR FOURTH YEAR GROUP  
ADDITIONAL COURSES

1948 - 1949

ENGLISH 133—History of the Theatre.

A survey of the principal dramatic periods in the history of the theatre.

Wednesday at 6:30 p.m.

*Two semesters*

*Two semester hours credit*

Mr. Elliot Norton

HISTORY 181—Irish History: I

Early Irish history.

Saturday: 10:30 a.m. - 12:20 p.m.

*First semester*

*Two semester hours credit*

Fr. Murphy

HISTORY 182—Irish History: II

Modern Irish history.

Saturday: 10:30 a.m. - 12:20 p.m.

*Second semester*

*Two semester hours credit*

Fr. Harney

RELIGION 11—Christian Theology of Life and Liturgy.

A study of the fundamentals of Christian theology and worship.  
Saturday at 9:30 a.m.

*Two semesters*

*Two semester hours credit*

Fr. Leonard

PHYSICS 1—College Physics.

A study of physical laws of mechanics, heat and sound with illustrations and demonstrations of their practical application in the laboratory.

Mr. Walsh



## INSTITUTE OF ADULT EDUCATION

The Institute of Adult Education is coordinated with the Evening College for the benefit of those who have not the desire or the formal academic requirements to pursue courses for academic credits or degrees but who would like to continue their education. The Boston Diocesan Paper, *The Pilot*, has written of this adult education at Boston College:—

“The announcement of the opening of another session of the Boston College Institute of Adult Education projects once more into public attention one of the most helpful educational ventures launched in this locality for many a day.

“The great Jesuit institutions of learning in this state have for a long time, almost single-handed, provided whatever Catholic higher education we have. But many of our people, and not Catholics only, whose way of life has precluded attendance at these colleges, have viewed with envy their more fortunate brothers and sisters.

“The Boston College Institute of Adult Education offers solace for this legitimate envy. The great corps of university professors who staff the well-known institution at Chestnut Hill is lavishly drawn upon to provide lecturers on a variety of subjects simple and abstruse. Their efforts are augmented by others who have equal competence in their fields.

“The Adult Institute is conducted in an adult way. The ‘grown-up’ of whatever age can select courses as he or she wishes, ‘drop’ them at will, ‘cut classes’ or not as the weather or whim suggests. There are no examinations to hold the mirror up to either nature or grace. All in all, the result is a very happy one. Three years of most successful experience have proved this.”

Editorial, *The Pilot*, Jan. 2, 1948.

## FALL SESSION OF SEVEN-WEEK COURSES.

Oct. 4 to Nov. 15, 1948

28 Newbury St., Boston

**Current Events Forum**

A series of seven lecture-discussions on various subjects of contemporary interest.

- Oct. 4      Christian Democratic Parties of Europe  
Most Reverend John J. Wright, D.D., Auxiliary Bishop of Boston.
- Oct. 11     American Political Parties and Elections  
Rev. Thomas F. Fleming, S.J., Professor of Government, Boston College.
- Oct. 18     Mr. Joseph Stalin  
Rev. John A. O'Brien, S.J., Chairman of Philosophy Dept., Boston College.
- Oct. 25     A Catholic Housing Plan  
Rev. Harold J. Sullivan, S.J., Director, The Homestead Movement, Jamaica, B.W.I.
- Nov. 1      Implications of the Report of the President's Committee on Education  
Rev. Stephen A. Mulcahy, S.J., Dean of Boston College, 1942-48.
- Nov. 8      Education for Labor Management Relationships  
Rev. Thomas E. Shortell, S.J., Director of Industrial Relations Forum.
- Nov. 15     Some Social Problems of Family Life in Boston  
Dorothy L. Book, Dean of Boston College School of Social Work.

7 Monday evenings, Oct. 4 to Nov. 15  
28 Newbury St., Boston

**Basic Metaphysics**

A series of seven classes by Dr. Fakhri Maluf on the basic metaphysical principles of Scholastic Philosophy as exemplified in the writings of St. Thomas.

7 Monday evenings, Oct. 4 to Nov. 15

## Practical Public Speaking

A series of seven classes in Public Speaking. The course will be conducted by Rev. John W. Ryan, S.J., and will stress the overcoming of initial nervousness; the development of poise in the speaker; practice in speaking before a group; and personal criticism from the director and the class.

7 Monday evenings, Oct. 4 to Nov. 15  
28 Newbury St., Boston

N. B. For these courses listed above there are no registration formalities. You may register immediately before class.

Course of 7 lectures \$5.00; Single lecture \$1.00.

In addition to the seven-week Fall Session described above, some of the regular elective courses of the Evening College are open to adult auditors without the formalities of academic prerequisites, etc. Those with the proper prerequisites may of course take these courses for collegiate credit, but those adults who are not interested in credits may take the same courses as auditors without any academic formalities and for one-half the regular tuition rate for credit students. For such students the tuition would be \$6.00 for the fifteen hour course and \$12.00 for the thirty hour course, plus five dollars for registration fees.

## II FIFTEEN HOUR SEMESTER COURSES

September to January

### Appreciation of Literature

A study of the masterpieces of world literature.

Friday, 8:30 to 9:30

Charter Room, N. E. Mutual Hall

Professor Folkard

### Appreciation of Music

A cultural introduction to the appreciation of the world's great music. The lectures will be illustrated with recordings on the Victrola.

Wednesday, 7:30 to 8:30

126 Newbury St.

### Literature and Religious Teaching of the Bible

A study of selected passages from the Bible.

Fridays, 6:15 to 7:15

Charter Room, N. E. Mutual Hall

Rev. William V. E. Casey, S.J.

**Labor Encyclicals**

A study of the papal encyclicals on Labor and Social Order.

Fridays, 7:20 to 8:20

Charter Room, N. E. Mutual Hall

Rev. Thomas E. Shtrtell, S.J.

**Development of the Theatre**

A survey of the major dramatic periods in the history of the theatre by the distinguished dramatic editor and critic,

Wednesdays, 6:30 to 7:20

126 Newbury St.

Mr. Elliot Norton

**THIRTY HOUR SEMESTER COURSES**

September to January — 126 Newbury St.

**American National Government**

A study of the structure and functions of the various departments of our national government.

Wednesdays, 7:30 to 9:20

Rev. Thomas F. Fleming, S.J.

**Studies in American Literature**

A discussion of the principal literary figures in American Literature.

Wednesdays, 7:30 to 9:20

Rev. Daniel N. Dwyer, S.J.

**Interpretation of Drama**

A discussion of some masterpieces of dramatic literature with emphasis on theatrical interpretation as well as literary excellence.

Saturdays, 10:30 to 12:20

Rev. John Louis Bonn, S.J.

**Shakespeare**

A study of selected plays of Shakespeare with emphasis on literary criticism.

Tuesday at 8:30 and Thursday at 7:30

Professor Folkard

**Advanced Social Problems**

A study of the principal social problems in American life today.

Monday and Thursday at 8:30 p.m.

Rev. Thomas A. Fay, S.J.

**Irish History**

A survey of Irish history.

Saturdays, 10:30 to 12:20

Rev. J. F. X. Murphy, S.J.

Rev. Martin Harney, S.J.

**History of Education**

A survey of the principal trends in the history of education.

Saturdays, 10:30 to 12:20

Dr. Harold E. Sanford

**Christian Life and Liturgy**

A study of the theology and liturgy of the Church with special emphasis on the doctrines of the Mystical Body and the Mass.

Saturdays, 9:30 to 10:20

Rev. William J. Leonard, S.J.

**FORTY-FIVE HOUR SEMESTER COURSES**

September to January

**General Ethics**

A philosophical study of the generic principles underlying moral conduct.

Tuesdays, 6:30 - 8:20; Fridays, 8.30 - 9:20

126 Newbury St.

Rev. James E. Risk, S.J.

**College Physics**

A study of the physical laws of mechanics, heat and sound with illustrations and demonstrations of their practical application in the laboratory.

Saturdays, 9:30 to 12:20

At Chestnut Hill

Professor Maurice K. Walsh

N. B. ONLY THOSE COURSES LISTED ABOVE ARE OPEN TO  
ADULT EDUCATION AUDITORS.

AUDITORS' TUITION FEE—\$11 for Fifteen Hour Semester courses  
(including registration)

\$17 for Thirty Hour Semester courses  
(including registration)

\$23 for Forty-five Hour Semester  
courses (including registration)

*Registration* must be made in advance at 126 Newbury St., 6th Floor  
Office.





## THE WILLIAM J. MCGARRY, S.J., SCHOLARSHIPS

Four scholarships at the College of Arts and Sciences Intown are known as the William J. McGarry, S.J., Scholarships.

These scholarships have been founded to honor the memory of the Reverend William J. McGarry, S.J., former President of Boston College (1937-1939), an eminent educator and outstanding scholar.

One is a full scholarship of one hundred and eighty dollars annually for six successive years. Another is a one-half scholarship of one hundred and eighty dollars annually for the three successive years of Freshman and Sophomore. Two more of one hundred and eighty dollars each are to be awarded annually to students for their Freshman year.

Scholarship candidates must signify their intention to stand for the competitive examinations and must fulfill all the requirements of Entrance Procedure as outlined in this BULLETIN, *previous* to the examinations.

These scholarships are to be awarded annually on the basis of competitive examinations. These examinations consist of a series of objective tests, designed to measure aptitude and achievement.

The holder of a scholarship will be required to maintain a high rank for proficiency, diligence and good conduct. An average of 80 per cent must be attained by all who hold scholarships.

The decision of the Board of Admissions is final in determining the award of scholarships.

The following students were awarded the McGarry Scholarships in September 1947.

PATRICIA M. CODY  
JULIA T. HURLEY  
AGNES J. KELLEY  
JOANNE M. MURPHY



## JESUIT EDUCATIONAL ASSOCIATION

### COLLEGES AND UNIVERSITIES

Alabama.....	Spring Hill College, Spring Hill
California.....	Loyola University of Los Angeles Santa Clara University, Santa Clara University of San Francisco
Colorado.....	Regis College, Denver
Connecticut.....	Fairfield University
District of Columbia..	Georgetown University, Washington
Illinois.....	Loyola University, Chicago
Louisiana.....	Loyola University, New Orleans
Maryland.....	Loyola College, Baltimore
Massachusetts.....	Boston College, Newton Holy Cross College, Worcester
Michigan.....	University of Detroit
Missouri.....	Rockhurst College, Kansas City St. Louis University
Nebraska.....	The Creighton University, Omaha
New Jersey.....	St. Peter's College, Jersey City
New York.....	Canisius College, Buffalo Fordham University, New York City Lemoyne College, Syracuse
Ohio.....	John Carroll University, Cleveland Xavier University, Cincinnati
Pennsylvania.....	St. Joseph's College, Philadelphia Scranton University
Washington.....	Gonzaga University, Spokane Seattle College
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